

# AD©RN

SIGNATURE SOUND FOR COMMERCIAL  
INSTALLATION APPLICATIONS

**Unite Your Audience**  
The Martin Audio Experience





Martin Audio ADORN on-wall and ceiling loudspeakers bring class-leading performance, reliability and cost competitiveness to a wide range of commercial sound installations — from retail outlets, bars and restaurants to corporate offices.

With Martin Audio signature sound characteristics, the ADORN series is a perfect choice for background and foreground systems which require superior sound quality from visually-discreet, ultra-compact, yet value priced enclosures. They also provide a seamless sonic transition within a multi-zone complex using larger Martin Audio systems such as CDD or BlacklineX.

The background image shows a sophisticated interior environment, likely a lounge or bar. A large, vibrant living wall covered in various green plants dominates the right side. In the center, two large, dome-shaped pendant lights hang from the ceiling, one white and one black. Several Martin Audio ADORN speakers are displayed: a large black rectangular floor-standing speaker on the left, three circular ceiling-mounted speakers (two white, one black) in the center, and a smaller black rectangular wall-mounted speaker on the right. The foreground features plush, curved armchairs in shades of teal and red, and a dark wooden table. The overall atmosphere is modern and eco-friendly.

# ADORN



## FEATURES

- Contemporary, unobtrusive design
- High output capability
- High fidelity sound
- Low and high-frequency overload protection
- 70V/100V transformer options
- 5-year warranty

## APPLICATIONS

- Retail outlets
- Cafes, bars and restaurant chains
- Hotels and convention centres
- Educational facilities
- Corporate offices

## AESTHETIC ENCLOSURES

ADORN full-range on-wall enclosures are visually unobtrusive with smooth lines. Available in black or white as standard, they can be readily painted to match any interior décor and architectural environment.

ADORN in-ceiling and pendant speakers feature a bezel-less grille for a clean look and a bayonet fitting which is easy to remove without the use of tools. The in-ceiling series is finished in white and may also be painted to blend with any décor while the pendant is also available in black as standard.

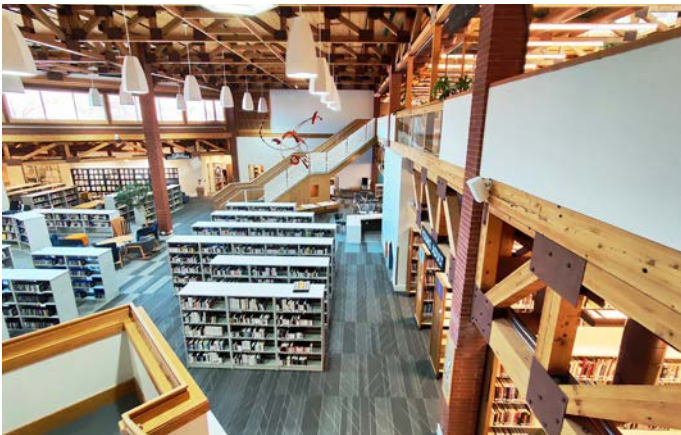
## LOW IMPEDANCE AND TRANSFORMER OPTIONS

All models have a nominal impedance of 16 ohms (except the 8 ohm A80T), enabling four or more speakers to be driven in parallel by one amplifier channel, thereby maximising efficiency and minimising cost.

All 'T' designated models are fitted with an internal high-quality 70V/100V multi-tap line transformer with a switch to select the output level.

## OVERLOAD PROTECTION

For full-bandwidth protection, the low and high-frequency sections are individually protected against overload in all models.





### ACS-40TS

Comprising a 4" (100mm) LF driver and a 0.75" (19mm) silk-dome tweeter, the ACS-40TS produces 108dB peak output at 1 metre and has a high-fidelity sonic character ideal for both music and speech reproduction. Its ported design delivers strong bass that extends down to 73 Hz.

The very wide 180° conical coverage of the ACS-40TS makes it particularly suitable for low ceilings and reduces the number of speakers required for even coverage — leading to a reduction in installation cost. It features a shallow backcan for installation in ceilings with a minimum cavity depth.



### ACS-55TS

Comprising a 5.25" (135mm) LF driver and a 0.75" (19mm) silk-dome tweeter, the ACS-55TS produces 113dB peak output at 1 metre and has a high-fidelity sonic character ideal for both music and speech reproduction. Its ported design delivers strong bass that extends down to 79Hz.

The wide 150° conical coverage of the ACS-55TS makes it particularly suitable for low ceilings and reduces the number of speakers required for even coverage — leading to a reduction in installation cost. It features a shallow backcan for installation in ceilings with a minimum cavity depth.







## ACS-55T

Comprising a 5.25" (135mm) LF driver and a 0.75" (19mm) silk-dome tweeter, the ACS-55T produces 113dB peak output at 1 metre and has a high-fidelity sonic character ideal for both music and speech reproduction. Its ported bass reflex design and backcan with generous internal volume maximises low frequency output and delivers strong bass that extends down to 62Hz.

The wide 150° conical coverage of the ACS-55T reduces the number of speakers required for even coverage — leading to a reduction in installation cost.

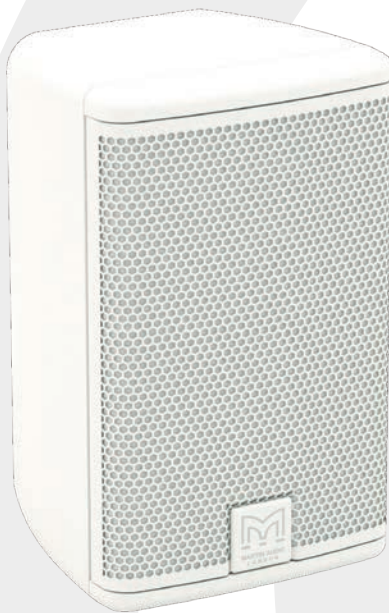


## ACP-55T

Comprising a 5.25" (135mm) LF driver and a 0.75" (19mm) silk-dome tweeter, the ACP-55T produces 109dB peak output at 1 metre and delivers superb sound quality for both music and speech reproduction. Its stylish pendant enclosure is equipped with a single-point mounting system plus provision for attaching a safety cable.

The consistent and wide 150° conical coverage of the ACP-55T reduces the number of speakers required for even coverage — leading to a reduction in installation cost.

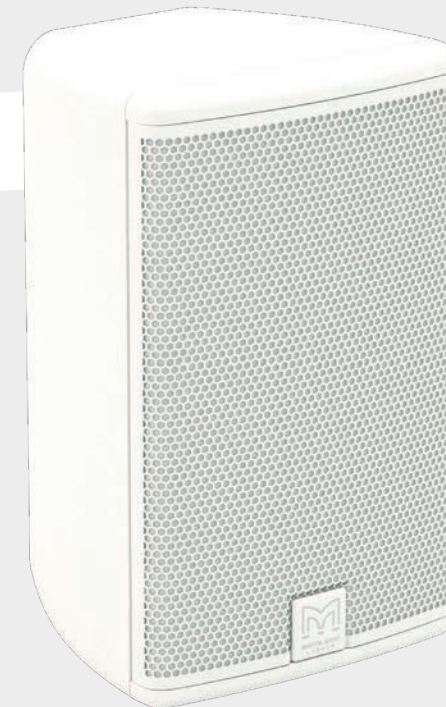




## A40/A40T

The A40 is a two-way passive speaker with an elegant design that is perfect for architectural interiors that require high-fidelity sound from an unobtrusive, ultra-compact enclosure. Comprising a 4" (100mm) LF driver and a 0.75" (19mm) silk-dome HF driver on a 110° x 80° horn, it handles 40W AES, 160W peak and can produce 109dB peak output at 1 metre.

Its paintable ABS enclosure can be wall-mounted vertically or horizontally using the mounting bracket supplied. With a nominal impedance of 16 ohms, multiple speakers can be driven in parallel from a single channel of a low impedance amplifier such as the Martin Audio VIA2004. The A40T transformer option features a built-in 70V/100V multi-tap transformer for line operation. The enclosure is suitable for outdoor usage when used with the waterproof connector cover accessory (sold separately).

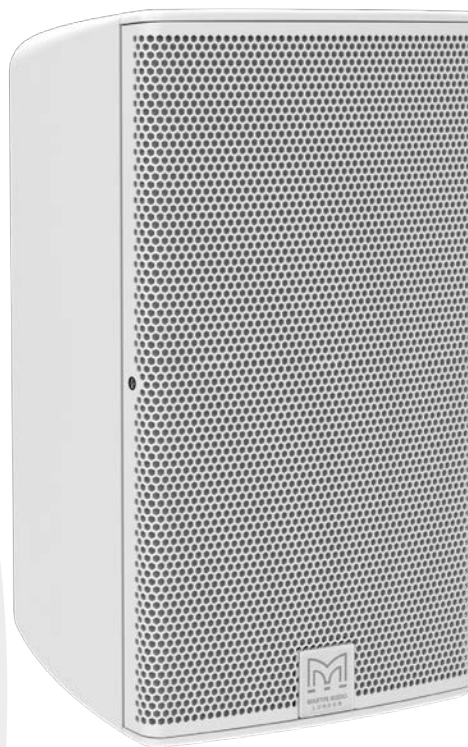


## A55/A55T

The A55 features a 5.25" (135mm) LF driver and a 0.75" (19mm) silk-dome HF driver on a 110° x 80° horn. With a power handling of 50W AES, 200W peak, and a maximum SPL of 113dB at 1 metre, it is designed for background and foreground applications that call for premium sound quality and high levels from a visually-discreet enclosure.

It can be wall-mounted vertically or horizontally using the mounting bracket supplied and its nominal impedance of 16 ohms enables multiple speakers to be driven in parallel from a single channel of a low impedance amplifier such as the Martin Audio VIA2004. A transformer option, the A55T, with a built-in 70V/100V multi-tap transformer is available for line operation. The enclosure is suitable for outdoor usage when used with the waterproof connector cover accessory (sold separately).





## A80T

The A80T features an 8" (203mm) LF driver and a 1" (25mm) polymer dome HF compression driver on 90° x 50° horn. With a power handling of 200W AES, 800W peak, and a maximum SPL of 120dB at 1 metre, it is designed for background and foreground applications that call for premium sound quality and high levels from a visually-discreet enclosure.

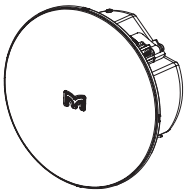
It can be wall-mounted vertically or horizontally using the supplied accessory WB6/8 bracket, and its nominal impedance of 8 ohms enables multiple speakers to be driven in parallel from a single channel of a low impedance amplifier such as the VIA2502, VIA5004 or the VIA5002 for 70V/100V line. It's built-in high-quality transformer for 70V/100V line operation has transformer taps selected by rotary switch. The enclosure is suitable for outdoor usage when used with the waterproof connector cover accessory (sold separately).



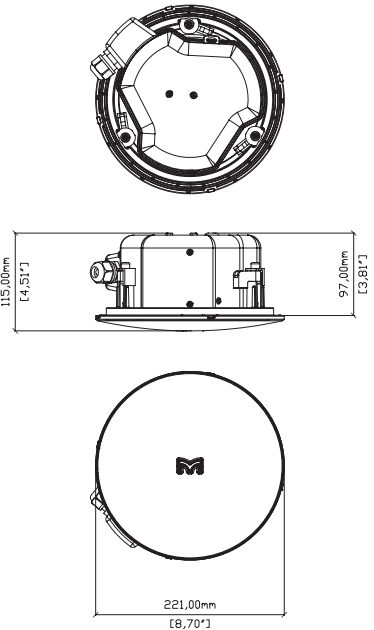
# TECHNICAL SPECIFICATIONS

## ACS-40TS

TYPE	Ultra-compact, passive two-way ceiling speaker, ported bass reflex
FREQUENCY RESPONSE (1)	106Hz-20kHz $\pm$ 3dB, -10dB @ 73Hz
DRIVERS	LF: 4" / 1" high-temp voice coil, coated paper cone, rubber surround, ferrite motor, pressed steel chassis HF: 0.75" silk dome, neodymium motor
RATED POWER (2)	40W AES, 160W peak
RECOMMENDED AMPLIFIER	VIA2004 (for low-impedance operation)
SENSITIVITY (3)	86dB
MAXIMUM SPL (9)	108dB peak
NOMINAL IMPEDANCE	16 ohms
DISPERSION (-6dB)	180° conical up to 10kHz
CROSSOVER	3.5 kHz passive (LF and HF auto-resetting fuses)
TRANSFORMER TAPS	70V: 20w / 10w / 5w / 2.5w, 100V: 20w / 10w / 5w
RECOMMENDED HIGH-PASS FILTER	75Hz 24dB/oct
ENCLOSURE	UL 94V-0 rated ABS baffle with steel backcan
FINISH	Baffle and grille: RAL9016 white, Backcan: zinc plated
GRILLE	Perforated steel, powder-coated, bayonet fitting
CONNECTORS	Ceramic connector (in and link) located behind fire-retardant steel cover
ACCESSORIES (included)	2 tile rails, C-ring backing plate, Cut-out template
DIMENSIONS	(OD) 221mm x (D) 98mm (OD) 8.7in x (D) 3.9in
WEIGHT	2.2kg (4.8lbs)



ACS-40TS

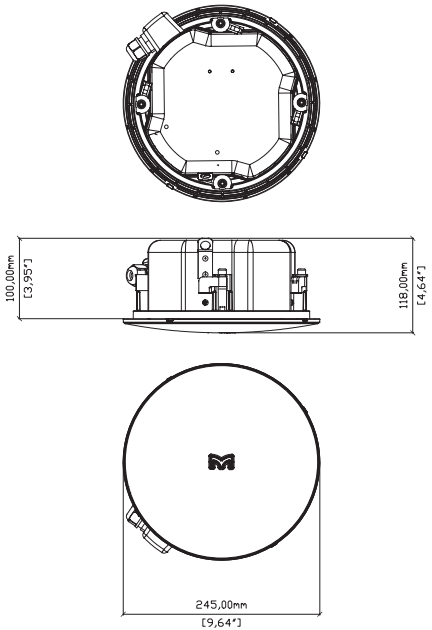


## ACS-55TS

TYPE	Compact, passive two-way ceiling speaker, ported bass reflex
FREQUENCY RESPONSE (1)	117Hz-20kHz $\pm$ 3dB, -10dB @ 79Hz
DRIVERS	LF: 5.25" / 1" high-temp voice coil, coated paper cone, rubber surround, ferrite motor, pressed steel chassis HF: 0.75" silk dome, neodymium motor
RATED POWER (2)	50W AES, 200W peak
RECOMMENDED AMPLIFIER	VIA2004 (for low-impedance operation)
SENSITIVITY (3)	90dB
MAXIMUM SPL (9)	113dB peak
NOMINAL IMPEDANCE	16 ohms
DISPERSION (-6dB)	150° conical up to 7kHz
CROSSOVER	3kHz passive (LF and HF auto-resetting fuses)
TRANSFORMER TAPS	70V: 30w / 15w / 7.5w / 3.75w, 100V: 30w / 15w / 7.5w
RECOMMENDED HIGH-PASS FILTER	65Hz 24dB/oct
ENCLOSURE	UL 94V-0 rated ABS baffle with steel backcan
FINISH	Baffle and grille: RAL9016 white, Backcan: zinc plated
GRILLE	Perforated steel, powder-coated, bayonet fitting
CONNECTORS	Ceramic connector (in and link) located behind fire-retardant steel cover
ACCESSORIES (included)	2 tile rails, C-ring backing plate, Cut-out template
DIMENSIONS	(OD) 245mm x (D) 102mm (OD) 9.7in x (D) 4in
WEIGHT	2.8kg (6.2lbs)



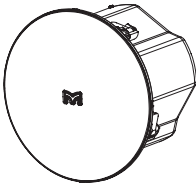
ACS-55TS



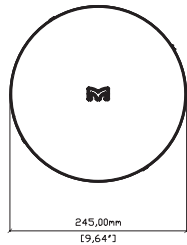
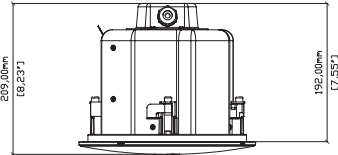
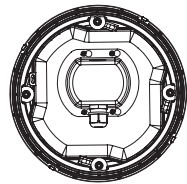


# ACS-55T

TYPE	Compact, passive two-way ceiling speaker, ported bass reflex
FREQUENCY RESPONSE (1)	98Hz-20kHz $\pm$ 3dB, -10dB @ 62Hz
DRIVERS	LF: 5.25" /1" high-temp voice coil, coated paper cone, rubber surround, ferrite motor, pressed steel chassis HF: 0.75" silk dome, neodymium motor
RATED POWER (2)	50W AES, 200W peak
RECOMMENDED AMPLIFIER	VIA2004 (for low-impedance operation)
SENSITIVITY (3)	90dB
MAXIMUM SPL (9)	113dB peak
NOMINAL IMPEDANCE	16 ohms
DISPERSION (-6dB)	150° conical up to 7kHz
CROSSOVER	3kHz passive (LF and HF auto-resetting fuses)
TRANSFORMER TAPS	70V: 30w / 15w / 7.5w / 3.75w, 100V: 30w / 15w / 7.5w
RECOMMENDED HIGH-PASS FILTER	65Hz 24dB/oct
ENCLOSURE	UL 94V-0 rated ABS baffle with steel backcan
FINISH	Baffle and grille: RAL9016 white, Backcan: zinc plated
GRILLE	Perforated steel, powder-coated, bayonet fitting
CONNECTORS	Ceramic connector (in and link) located behind fire-retardant steel cover
ACCESSORIES (included)	2 tile rails, C-ring backing plate, Cut-out template
DIMENSIONS	(OD) 245mm x (D) 193mm (OD) 9.7in x (D) 7.6in
WEIGHT	3kg (6.6lbs)



ACS-55T

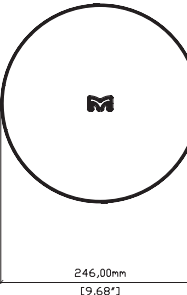
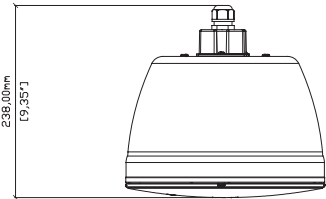
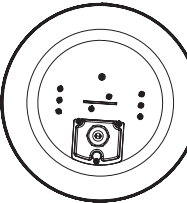


# ACP-55T

TYPE	Passive two-way pendant speaker, ported bass reflex
FREQUENCY RESPONSE (5)	98Hz-20kHz $\pm$ 3dB -10dB @ 56Hz
DRIVERS	LF: 5.25" /1" high-temp voice coil, coated paper cone, rubber surround, ferrite motor, pressed steel chassis HF: 0.75" silk dome, neodymium motor
RATED POWER (2)	50W AES, 200W peak
RECOMMENDED AMPLIFIER	VIA2004 (for low-impedance operation)
SENSITIVITY (6)	86dB
MAXIMUM SPL (9)	109dB Peak
NOMINAL IMPEDANCE	16 ohms
DISPERSION (-6dB)	150° conical up to 7kHz
CROSSOVER	3kHz passive (LF and HF auto-resetting fuses)
TRANSFORMER TAPS	70V: 30w / 15w / 7.5w / 3.75w 100V: 30w / 15w / 7.5w
RECOMMENDED HIGH-PASS FILTER	65Hz 24dB/oct
ENCLOSURE	UL 94V-0 rated ABS baffle and enclosure
FINISH	Black or white
GRILLE	Perforated steel, powder-coated, bayonet fitting
CONNECTORS	Ceramic connector (in and link)
DIMENSIONS	(OD) 246mm x (D) 157 mm (175mm including grille) (OD) 9.7in x (D) 6.2in (6.9in including grille)
WEIGHT	3.46kg (7.62lbs)



ACP-55T

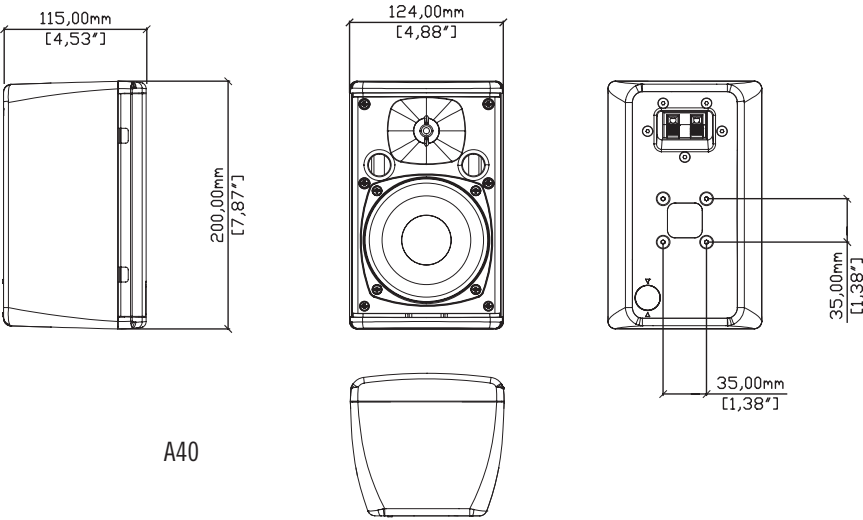




# TECHNICAL SPECIFICATIONS

## A40/A40T

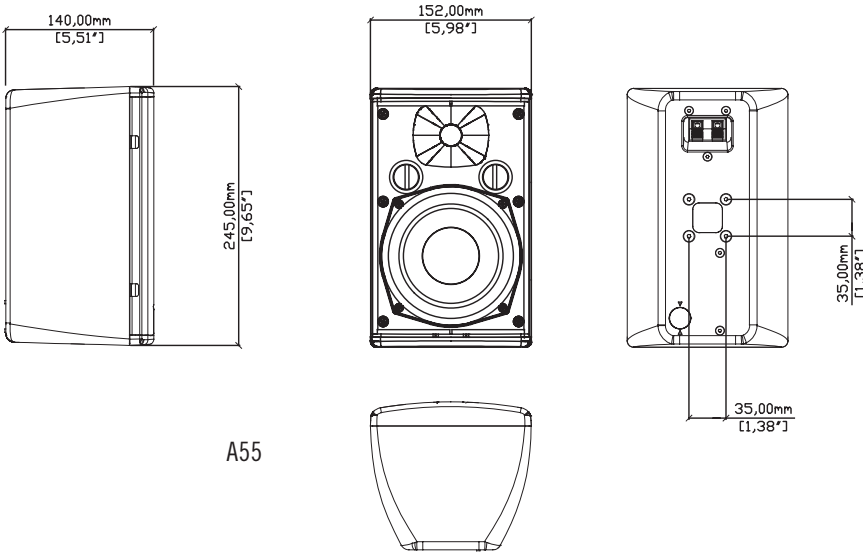
TYPE	Ultra-compact passive two-way system, front ported bass reflex
FREQUENCY RESPONSE (1)	98Hz-17kHz $\pm$ 3dB -10dB @ 70Hz
DRIVERS	LF: 4" /1" high-temp voice coil, coated paper cone, rubber surround, ferrite motor, pressed steel chassis HF: 0.75" silk dome, neodymium motor
RATED POWER (2)	40W AES, 160W peak
RECOMMENDED AMPLIFIER	A40: VIA2004 A40T: VIA5002
SENSITIVITY (3)	87dB
MAXIMUM SPL (9)	109dB peak
NOMINAL IMPEDANCE	16 ohms
DISPERSION (-6dB)	110° H x 80° V
CROSSOVER	3.5kHz passive (LF and HF auto-resetting fuses)
TRANSFORMER TAPS (A40T only)	70V: 20w / 10w / 5w / 2.5w 100V: 20w / 10w / 5w
RECOMMENDED HIGH-PASS FILTER	60Hz 24dB/oct
ENCLOSURE	ABS, UL 94V-0 rated
FINISH	Black or white
GRILLE	Perforated steel
CONNECTORS	Push terminals
FITTINGS	Wall bracket included
DIMENSIONS EXCL. BRACKET	(W) 124mm x (H) 200mm x (D) 114mm (W) 4.9in x (H) 7.9in x (D) 4.5in
WEIGHT	A40: 1.75kg (3.9lbs) A40T: 2.13kg (4.7lbs)
ACCESSORIES	IP54 rating with optional waterproof connector cover



A40

## A55/A55T

TYPE	Ultra-compact passive two-way system, front ported bass reflex
FREQUENCY RESPONSE (1)	90Hz-17kHz $\pm$ 3dB -10dB @ 65Hz
DRIVERS	LF: 5.25" /1" high-temp voice coil, coated paper cone, rubber surround, ferrite motor, pressed steel chassis HF: 0.75" silk dome, neodymium motor
RATED POWER (2)	50W AES, 200W peak
RECOMMENDED AMPLIFIER	A55: VIA2004 A55T: VIA5002
SENSITIVITY (3)	90dB
MAXIMUM SPL (9)	113dB peak
NOMINAL IMPEDANCE	16 ohms
DISPERSION (-6dB)	110° H x 80° V
CROSSOVER	3.5kHz passive (LF and HF auto-resetting fuses)
TRANSFORMER TAPS (A55T only)	70V: 30w / 15w / 7.5w / 3.75w 100V: 30w / 15w / 7.5w
RECOMMENDED HIGH-PASS FILTER	60Hz 24dB/oct
ENCLOSURE	ABS, UL 94V-0 rated
FINISH	Black or white
GRILLE	Perforated steel
CONNECTORS	Push terminals
FITTINGS	Wall bracket included
DIMENSIONS EXCL. BRACKET	(W) 152mm x (H) 245mm x (D) 140mm (W) 6in x (H) 9.6in x (D) 5.5in
WEIGHT	A55: 2.21kg (4.9lbs) A55T: 2.81kg (6.2lbs)
ACCESSORIES	IP54 rating with optional waterproof connector cover



A55

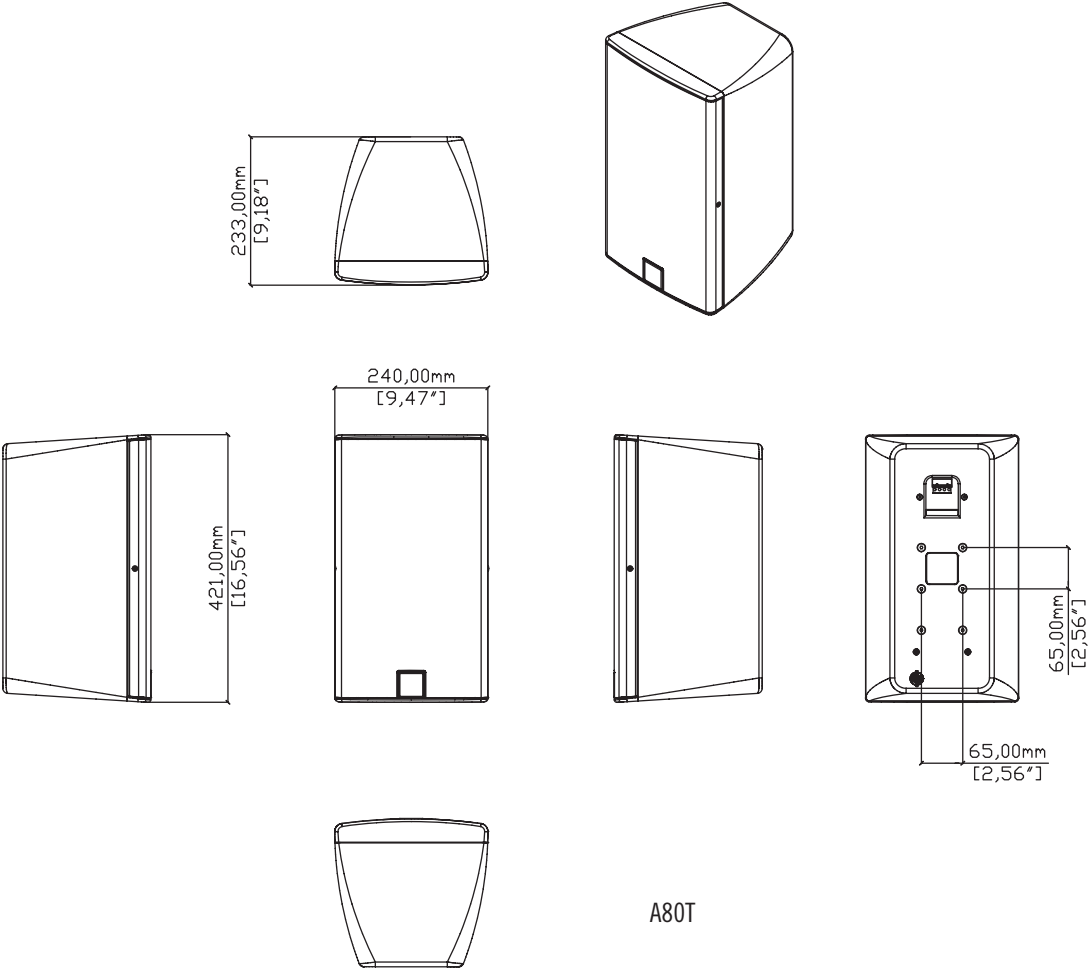


# A80T

TYPE	Compact passive two-way system, front ported bass reflex
FREQUENCY RESPONSE (1)	63Hz-17kHz ± 3dB, -10dB @ 50Hz
DRIVERS	LF: 8" with 2" high-temp voice coil, ferrite motor system HF: 1" with 1" exit polymer dome compression driver
RATED POWER (2)	200W AES, 800W peak
RECOMMENDED AMPLIFIER	VIA2502 or VIA5004 (or VIA5002 for 70V/100V line)
SENSITIVITY (3)	91dB
MAXIMUM SPL (9)	120dB peak
NOMINAL IMPEDANCE	8 ohms
DISPERSION (-6dB)	90° H x 50° V
CROSSOVER	2.3kHz passive (LF and HF auto-resetting fuses)
TRANSFORMER TAPS	70V: 60/30/15/7.5W 100V: 60/30/15W
RECOMMENDED HIGH-PASS FILTER	40Hz 24dB/oct (8 ohm), 60Hz 24dB/oct (Transformer)
ENCLOSURE	ABS, UL 94V-0 rated
FINISH	Black or white
GRILLE	Perforated steel
CONNECTORS	Low profile 13A push-lock
FITTINGS	6 x M6 inserts for wall or ceiling brackets
DIMENSIONS EXCL. BRACKET	(W) 246mm x (H) 421mm x (D) 233mm (W) 9.69in x (H) 16.56in x (D) 9.18in
WEIGHT	9.08kg (20.02lbs)
ACCESSORIES	IP54 rating with optional waterproof connector cover Wall bracket WB6/8 (included)

### Notes

- (1) Measured on-axis in half (2pi) space at 2 metres, then referred to 1 metre.
- (2) AES Standard ANSI S4.26-1984.
- (3) Measured in half (2pi) space at 2 metres with 1 watt input, using band limited pink noise, then referred to 1 metre.
- (4) Measured in half (2pi) space at 2 metres using band limited pink noise, then referred to 1 metre.
- (5) Measured on-axis in open (4pi) space at 2 metres, then referred to 1 metre.
- (6) Measured in open (4pi) space at 2 metres with 1 watt input, using band limited pink noise, then referred to 1 metre.
- (7) Measured in open (4pi) space at 2 metres using band limited pink noise, then referred to 1 metre.
- (8) Measured in open (4pi) space at 2 metres with 2.83V input, using band limited pink noise, then referred to 1 metre.
- (9) Calculated at 1 metre.
- (10) Measured in half (2pi) space at 2 metres with 2.83V input, using band limited pink noise, then referred to 1 metre.



A80T



# ADORN

SIGNATURE SOUND FOR COMMERCIAL  
INSTALLATION APPLICATIONS

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Version 3.0