Unite Your Audience
The Martin Audio Experience
SIGNATURE SOUND FOR COMMERCIAL INSTALLATION APPLICATIONS
Martin Audio ADORN on-wall and ceiling loudspeakers bring class-leading performance, reliability and cost competitiveness to a wide range of commercial sound installations — from retail outlets, bars and restaurants to corporate offices.

With Martin Audio signature sound characteristics, the ADORN series is a perfect choice for background and foreground systems which require superior sound quality from visually-discreet, ultra-compact, yet value priced enclosures. They also provide a seamless sonic transition within a multi-zone complex using larger Martin Audio systems such as CDD or BlacklineX.
FEATURES
- Contemporary, unobtrusive design
- High output capability
- High fidelity sound
- Low and high-frequency overload protection
- 70V/100V transformer options
- 5-year warranty

APPLICATIONS
- Retail outlets
- Cafes, bars and restaurant chains
- Hotels and convention centres
- Educational facilities
- Corporate offices

AEHETIC ENCLOSURES
ADORN full-range on-wall enclosures are visually unobtrusive with smooth lines. Available in black or white as standard, they can be readily painted to match any interior décor and architectural environment.

ADORN in-ceiling and pendant speakers feature a bezel-less grille for a clean look and a bayonet fitting which is easy to remove without the use of tools. The in-ceiling series is finished in white and may also be painted to blend with any décor while the pendant is also available in black as standard.

LOW IMPEDANCE AND TRANSFORMER OPTIONS
All models have a nominal impedance of 16 ohms, enabling four or more speakers to be driven in parallel by one amplifier channel, thereby maximising efficiency and minimising cost.

All 'T' designated models are fitted with an internal high-quality 70V/100V multi-tap line transformer with a switch to select the output level.

OVERLOAD PROTECTION
For full-bandwidth protection, the low and high-frequency sections are individually protected against overload in all models.
Comprising a 5.25” (100mm) LF driver and a 0.75” (19mm) silk-dome tweeter, the ACS-55TS produces 113dB peak output at 1 metre and has a high-fidelity sonic character ideal for both music and speech reproduction. Its ported design delivers strong bass that extends down to 79Hz.

The wide 150° conical coverage of the ACS-55TS makes it particularly suitable for low ceilings and reduces the number of speakers required for even coverage — leading to a reduction in installation cost. It features a shallow backcan for installation in ceilings with a minimum cavity depth.

ACS-40TS

Comprising a 4” (100mm) LF driver and a 0.75” (19mm) silk-dome tweeter, the ACS-40TS produces 108dB peak output at 1 metre and has a high-fidelity sonic character ideal for both music and speech reproduction. Its ported design delivers strong bass that extends down to 73 Hz.

The very wide 180° conical coverage of the ACS-40TS makes it particularly suitable for low ceilings and reduces the number of speakers required for even coverage — leading to a reduction in installation cost. It features a shallow backcan for installation in ceilings with a minimum cavity depth.
ACP-55T

Comprising a 5.25” (100mm) LF driver and a 0.75” (19mm) silk-dome tweeter, the ACP-55T produces 109dB peak output at 1 metre and delivers superb sound quality for both music and speech reproduction. Its stylish pendant enclosure is equipped with a single-point mounting system plus provision for attaching a safety cable.

The consistent and wide 150° conical coverage of the ACP-55T reduces the number of speakers required for even coverage — leading to a reduction in installation cost.

ACS-55T

Comprising a 5.25” (100mm) LF driver and a 0.75” (19mm) silk-dome tweeter, the ACS-55T produces 113dB peak output at 1 metre and has a high-fidelity sonic character ideal for both music and speech reproduction. Its ported bass reflex design and backcan with generous internal volume maximises low frequency output and delivers strong bass that extends down to 62Hz.

The wide 150° conical coverage of the ACS-55T reduces the number of speakers required for even coverage — leading to a reduction in installation cost.
The A55 features a 5.25” (135mm) LF driver and a 0.75” (19mm) silk-dome HF driver on a 110° x 80° horn. With a power handling of 50W AES, 200W peak, and a maximum SPL of 113dB at 1 metre, it is designed for background and foreground applications that call for premium sound quality and high levels from a visually-discreet enclosure.

It can be wall-mounted vertically or horizontally using the mounting bracket supplied and its nominal impedance of 16 ohms enables multiple speakers to be driven in parallel from a single channel of a low impedance amplifier such as the Martin Audio VIA2004. A transformer option, the A55T, with a built-in 70V/100V multi-tap transformer is available for line operation. The enclosure is suitable for outdoor usage when used with the waterproof connector cover accessory (sold separately).

A40/A40T

The A40 is a two-way passive speaker with an elegant design that is perfect for architectural interiors that require high-fidelity sound from an unobtrusive, ultra-compact enclosure. Comprising a 4” (100mm) LF driver and a 0.75” (19mm) silk-dome HF driver on a 110° x 80° horn, it handles 40W AES, 160W peak and can produce 109dB peak output at 1 metre.

Its paintable ABS enclosure can be wall-mounted vertically or horizontally using the mounting bracket supplied. With a nominal impedance of 16 ohms, multiple speakers can be driven in parallel from a single channel of a low impedance amplifier such as the Martin Audio VIA2004. The A40T transformer option features a built-in 70V/100V multi-tap transformer for line operation. The enclosure is suitable for outdoor usage when used with the waterproof connector cover accessory (sold separately).

A55/A55T

The A55 features a 5.25” (135mm) LF driver and a 0.75” (19mm) silk-dome HF driver on a 110° x 80° horn. With a power handling of 50W AES, 200W peak, and a maximum SPL of 113dB at 1 metre, it is designed for background and foreground applications that call for premium sound quality and high levels from a visually-discreet enclosure.

It can be wall-mounted vertically or horizontally using the mounting bracket supplied and its nominal impedance of 16 ohms enables multiple speakers to be driven in parallel from a single channel of a low impedance amplifier such as the Martin Audio VIA2004. A transformer option, the A55T, with a built-in 70V/100V multi-tap transformer is available for line operation. The enclosure is suitable for outdoor usage when used with the waterproof connector cover accessory (sold separately).
SX110 SUBWOOFER

The SX110 subwoofer will extend the bandwidth of ADORN speakers and is ideal for foreground music applications which require increased impact and low frequency performance. Designed to be able to sit under banquette seating or discreetly placed within a venue, its ultra-compact enclosure features a 10” (250mm) driver and generous bass-reflex porting to reduce air noise.

The SX110 can also be suspended by means of integral M8 threaded inserts. It comes in black or white as standard.

RECOMMENDED AMPLIFIER AND CONTROLLER

For the ceiling speakers and for both the A40 and A55 the recommended amplifier is the Martin Audio VIA2004. This four channel high performance, cost effective power amplifier can also partner with the DX0.5 controller for small scale efficient installations, or with the DX4.0 controller for larger more complex installations, which could then also be managed by Martin Audio’s VU-NET control software platform. For the A40T and A55T the recommended amplifier is the VIA5002 in conjunction with a suitable line transformer.
TECHNICAL SPECIFICATIONS

ACS-40TS

**TYPE**
Ultra-compact, passive two-way ceiling speaker, ported bass reflex

**FREQUENCY RESPONSE (1)**
106Hz-20kHz ± 3dB, -10dB @ 73Hz

**DRIVERS**
- **LF**: 4” / 1” high-temp voice coil, coated paper cone, rubber surround, ferrite motor, pressed steel chassis
- **HF**: 0.75” silk dome, neodymium motor

**RATED POWER (2)**
40W AES, 160W peak

**RECOMMENDED AMPLIFIER**
VIA2004 (for low-impedance operation)

**SENSITIVITY (4)**
86dB / 1W(4V) / 1m

**MAXIMUM SPL (9)**
108dB peak

**RECOMMENDED HIGH-PASS FILTER**
75Hz 24dB/oct

**ENCLOSURE**
UL 94V-0 rated ABS baffle with steel backcan

**FINISH**
- **Baffle and grille**: RAL9016 white, Backcan: zinc plated
- **Grille**: Perforated steel, powder-coated, bayonet fitting

**CONNECTORS**
Ceramic connector (in and link) located behind fire-retardant steel cover

**ACCESSORIES (included)**
- 2 tile rails, C-ring backing plate, Cut-out template

**DIMENSIONS**
(OD) 221mm x (D) 98mm
(OD) 8.7in x (D) 3.9in

**WEIGHT**
2.2kg (4.8lbs)

ACS-55TS

**TYPE**
Compact, passive two-way ceiling speaker, ported bass reflex

**FREQUENCY RESPONSE (1)**
117Hz-20kHz ± 3dB, -10dB @ 79Hz

**DRIVERS**
- **LF**: 5.25” / 1” high-temp voice coil, coated paper cone, rubber surround, ferrite motor, pressed steel chassis
- **HF**: 0.75” silk dome, neodymium motor

**RATED POWER (2)**
50W AES, 200W peak

**RECOMMENDED AMPLIFIER**
VIA2004 (for low-impedance operation)

**SENSITIVITY (4)**
90dB / 1W(4V) / 1m

**MAXIMUM SPL (9)**
113dB peak

**RECOMMENDED HIGH-PASS FILTER**
65Hz 24dB/oct

**ENCLOSURE**
UL 94V-0 rated ABS baffle with steel backcan

**FINISH**
- **Baffle and grille**: RAL9016 white, Backcan: zinc plated
- **Grille**: Perforated steel, powder-coated, bayonet fitting

**CONNECTORS**
Ceramic connector (in and link) located behind fire-retardant steel cover

**ACCESSORIES (included)**
- 2 tile rails, C-ring backing plate, Cut-out template

**DIMENSIONS**
(OD) 245mm x (D) 102mm
(OD) 9.7in x (D) 4in

**WEIGHT**
2.8kg (6.2lbs)
### ACS-55T

**Type:** Compact, passive two-way ceiling speaker, ported bass reflex  

**Frequency Response (1):**
- 98Hz-20kHz ± 3dB, -10dB @ 62Hz  

**Drivers:**
- LF: 5.25”/1” high-temp voice coil, coated paper cone, rubber surround, ferrite motor, pressed steel chassis  
- HF: 0.75” silk dome, neodymium motor  

**Rated Power (2):** 50W AES, 200W peak  

**Recommended Amplifier:** VIA2004 (for low-impedance operation)  

**Sensitivity (4):**
- 95dB / 1W/24V / 1m  

**Maximum SPL (9):** 113dB peak  

**Nominal Impedance:** 16 ohms  

**Dispersion (-6dB):**
- 150° conical up to 7kHz  

**Crossover:** 3kHz passive (LF and HF auto-resetting fuses)  

**Recommended High-Pass Filter:** 65Hz 24dB/oct  

**Enclosure:** UL 94V-0 rated ABS baffle with steel backcan  

**Finish:** Baffle and grille:RAL9016 white, Backcan: zinc plated  

**Grille:** Perforated steel, powder-coated, bayonet fitting  

**Connectors:** Ceramic connector (in and link) located behind fire-retardant steel cover  

**Accessories (included):** 2 tile rails, C-ring backing plate, Cut-out template  

**Dimensions:**
- (OD) 245mm x (D) 193mm  
- (OD) 9.7in x (D) 7.6in  

**Weight:** 3kg (6.6lbs)

### ACP-55T

**Type:** Passive two-way pendant speaker, ported bass reflex  

**Frequency Response (6):**
- 98Hz-20kHz ± 3dB, -10dB @ 56Hz  

**Drivers:**
- LF: 5.25”/1” high-temp voice coil, coated paper cone, rubber surround, ferrite motor, pressed steel chassis  
- HF: 0.75” silk dome, neodymium motor  

**Rated Power (2):** 50W AES, 200W peak  

**Recommended Amplifier:** VIA2004 (for low-impedance operation)  

**Sensitivity (7):**
- 85dB / 1W/24V / 1m (full space)  

**Maximum SPL (9):** 109dB Peak  

**Nominal Impedance:** 16 ohms  

**Dispersion (-6dB):**
- 150° conical up to 7kHz  

**Crossover:** 3kHz passive (LF and HF auto-resetting fuses)  

**Transformer Taps:**
- 70V: 30w / 15w / 7.5w / 3.75w  
- 100V: 30w / 15w / 7.5w  

**Recommended High-Pass Filter:** 65Hz 24dB/oct  

**Enclosure:** UL 94V-0 rated ABS baffle and enclosure  

**Finish:** Black or white  

**Grille:** Perforated steel, powder-coated, bayonet fitting  

**Connectors:** Ceramic connector (in and link)  

**Dimensions:**
- (OD) 246mm x (D) 157mm (175mm including grille)  
- (OD) 9.7in x (D) 6.2in (6.9in including grille)  

**Weight:** 3.46kg (7.62lbs)
TECHNICAL SPECIFICATIONS

**A40/A40T**

<table>
<thead>
<tr>
<th>Type</th>
<th>Ultra-compact passive two-way system, front ported bass reflex</th>
</tr>
</thead>
<tbody>
<tr>
<td>Frequency Response (1)</td>
<td>98Hz-17kHz ± 3dB</td>
</tr>
<tr>
<td></td>
<td>-10dB @ 70Hz</td>
</tr>
<tr>
<td>Drivers</td>
<td>LF: 4&quot; /1&quot; high-temp voice coil, coated paper cone, rubber surround, ferrite motor, pressed steel chassis</td>
</tr>
<tr>
<td></td>
<td>HF: 0.75&quot; silk dome, neodymium motor</td>
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<tr>
<td>Rated Power (2)</td>
<td>40W AES, 160W peak</td>
</tr>
<tr>
<td>Recommended Amplifier</td>
<td>A40: VIA2004</td>
</tr>
<tr>
<td></td>
<td>A40T: VIA5002</td>
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<tr>
<td>Sensitivity (1)</td>
<td>81dB/1W/1m</td>
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<tr>
<td>Maximum SPL (3)</td>
<td>109dB peak</td>
</tr>
<tr>
<td>Nominal Impedance</td>
<td>16 ohms</td>
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<tr>
<td>Dispersion (-6dB)</td>
<td>110° H x 80° V</td>
</tr>
<tr>
<td>Crossover</td>
<td>3.5kHz passive (LF and HF auto-resetting fuses)</td>
</tr>
<tr>
<td>Transformer Taps (A40T only)</td>
<td>70V: 20w / 10w / 5w / 2.5w</td>
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<tr>
<td></td>
<td>100V: 20w / 10w / 5w</td>
</tr>
<tr>
<td>Recommended high-pass Filter</td>
<td>60Hz 24dB/oct</td>
</tr>
<tr>
<td>Enclosure</td>
<td>ABS, UL 94V-0 rated</td>
</tr>
<tr>
<td>Finish</td>
<td>Black or white</td>
</tr>
<tr>
<td>Grille</td>
<td>Perforated steel</td>
</tr>
<tr>
<td>Connectors</td>
<td>Push terminals</td>
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<tr>
<td>Fittings</td>
<td>Wall bracket included</td>
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<tr>
<td>Dimensions Excl. Bracket</td>
<td>(W) 124mm x (H) 200mm x (D) 114mm</td>
</tr>
<tr>
<td></td>
<td>(W) 4.9in x (H) 7.9in x (D) 4.5in</td>
</tr>
<tr>
<td>Weight</td>
<td>A40: 1.75kg (3.9lbs)</td>
</tr>
<tr>
<td></td>
<td>A40T: 2.13kg (4.7lbs)</td>
</tr>
<tr>
<td>Accessories</td>
<td>Waterproof connector cover</td>
</tr>
</tbody>
</table>

Notes:
- (1) Measured on-axis in half (2π) space at 2 metres, then referred to 1 metre.
- (3) Measured in half (2π) space at 2 metres with 1 watt input, using band limited pink noise, then referred to 1 metre.
- (4) Measured in half (2π) space at 2 metres using band limited pink noise, then referred to 1 metre.
- (5) Measured on-axis in open (4π) space at 2 metres, then referred to 1 metre.
- (6) Measured in open (4π) space at 2 metres with 1 watt input, using band limited pink noise, then referred to 1 metre.
- (7) Measured in open (4π) space at 2 metres using band limited pink noise, then referred to 1 metre.
- (8) Measured in open (4π) space at 2 metres with 2.83v input, using band limited pink noise, then referred to 1 metre.
- (9) Calculated at 1 metre.
- (10) Measured in half (2π) space at 2 metres with 2.83V input, using band limited pink noise, then referred to 1 metre.
### A55/A55T

<table>
<thead>
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<th>TYPE</th>
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<tr>
<td>FREQUENCY RESPONSE (1)</td>
<td>90Hz-17kHz ± 3dB, -10dB @ 65Hz</td>
</tr>
<tr>
<td>DRIVERS</td>
<td>LF: 5.25”/1” high-temp voice coil, coated paper, cone, rubber surround, ferrite motor, pressed steel chassis, HF: 0.75” silk dome, neodymium motor</td>
</tr>
<tr>
<td>RATED POWER (2)</td>
<td>50W AES, 200W peak</td>
</tr>
<tr>
<td>SENSITIVITY (1)</td>
<td>90dB/1W/1m</td>
</tr>
<tr>
<td>MAXIMUM SPL (3)</td>
<td>113dB peak</td>
</tr>
<tr>
<td>NOMINAL IMPEDANCE</td>
<td>16 ohms</td>
</tr>
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<td>DISPERSION (-6dB)</td>
<td>110° H x 80° V</td>
</tr>
<tr>
<td>Crossover Taps (A55T only)</td>
<td>3.5kHz passive (LF and HF auto-resetting fuses)</td>
</tr>
<tr>
<td>Transformer Taps</td>
<td>70V: 30w / 15w / 7.5w / 3.75w</td>
</tr>
<tr>
<td>100V: 30w / 15w / 7.5w</td>
<td></td>
</tr>
<tr>
<td>RECOMMENDED HIGH-PASS FILTER</td>
<td>60Hz 24dB/oct</td>
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<tr>
<td>ENCLOSURE</td>
<td>ABS, UL 94V-0 rated</td>
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<tr>
<td>FINISH</td>
<td>Black or white</td>
</tr>
<tr>
<td>GRILLE</td>
<td>Perforated steel</td>
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<tr>
<td>CONNECTORS</td>
<td>Push terminals</td>
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<tr>
<td>FITTINGS</td>
<td>Wall bracket included</td>
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<tr>
<td>DIMENSIONS EXCL. BRACKET</td>
<td>(W) 152mm x (H) 245mm x (D) 140mm</td>
</tr>
<tr>
<td>(W) 6in x (H) 9.6in x (D) 5.5in</td>
<td></td>
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<tr>
<td>WEIGHT</td>
<td>A55: 2.21kg (4.9lbs), A55T: 2.81kg (6.2lbs)</td>
</tr>
<tr>
<td>ACCESSORIES</td>
<td>Waterproof connector cover</td>
</tr>
</tbody>
</table>

![A55/A55T Diagram]